

SKIN POISONING AFFECTS MANY LUBIN PLAYERS

Constant Subjection to Rays from Carbon Light Causes Ailment.

Joseph Kaufman, Lubin director, with his entire company of seventeen players including Miss Vinnie Burns, leading lady and Francis Joyner, leading man, have been confined to their homes for the last three days suffering from an ailment, which, although motion picture players have undoubtedly been constantly subjected to, there is no report to date of their having fallen victims to it.

On Sunday last, in order to secure the accurate settings for his picture "When We Meet Again," Director Kaufman arranged with a Philadelphia department store for use of their electricians. His electricians were instructed to arrange adequate lighting facilities and ten stands of carbon lights were taken to the store, it being impractical to use the overhead mercurial floods.

The work necessary was long and constant and for more than eight hours the players worked under the strong carbon rays. Monday it was found necessary to call a physician to attend Director Kaufman and it was learned that Miss Burns, Mr. Joyner and the rest of the company were suffering from a similar ailment. The exposed skin had turned to a deep electric blue in color and the eyes were badly swollen. The physician diagnosed the case as a unique case of skin poisoning which had undoubtedly been contracted from the constant subjection to the carbon rays.

All are greatly improved and are again back for the completion of the pictures, although upon the doctor's advice, Mr. Kaufman will confine his company to outdoor scenes for a few more days.

FILMING MODERN DRAMA.

Director Colin Campbell, who produced "The Spellers," "The Rosary," "The Carpet from Bagdad," etc., is making a two reel modern drama at the Selig Polyscope Company's west coast studios, entitled "Just as I Am." Wheeler Oakman and Edith Johnson, the celebrated screen beauty, have the leading roles.

DREW AT SARANAC LAKE.

S. Rankin Drew is at Saranac Lake, N. Y., where he will take the most important scenes in James Oliver Curwood's powerful dramatic story of the Canadian northwest, "The Hunted Woman." In Mr. Drew's company are included such well known Vitaphone stars as Virginia Pearson, Ned Finley and George Cooper.

Kleine-Edison Feature At the Bijou Tomorrow

It is "The Green Cloak," a Great Mystery Story, Featuring Irene Fenwick.

A charming mystery story is "The Green Cloak," featuring the beautiful screen thespian, Miss Irene Fenwick, which is scheduled as the chief attraction at the Bijou theater for Monday.

As usual Miss Fenwick is surrounded by a cast of sterling excellence including Richie Ling, Frank Belcher and Della Connor in addition to a number of other stage artists.



THE GREEN CLOAK-KLEINE

"The Green Cloak" sparkles with adventure. The film story begins well along toward the middle of the plot and from a sensational start swings rapidly into the interesting business of unravelling the tangled skeins of destiny. Professor McAlister and his beautiful daughter Ruth return from a western trip. When Ruth meets her former sweetheart she confesses her love for him but tells him that it is impossible for them to think of marriage. Their chat is interrupted by the arrival of a mysterious young man whom Ruth introduces as "a friend she met out West." A half hour later when the stranger, on plea of having letters to write, retires to the library, tragedy stalks forth. He is found dead with a cloak tassel from one of Ruth's garments in his hand and a violin string wound tightly around his throat. Ruth tells the police that he was her husband and is promptly charged with his murder.

From this unusual start, the story enters many complications. It is a feature from the George Kleine studios, released through the Kleine-Edison feature service.

Blue Ribbon Feature. Thursday's special offering will be the four part Vitaphone Blue Ribbon feature, "The Wheels of Justice." The story is intense and exciting. From the pen of Edward J. Montague, this psychological drama contains such eminent stars as Dorothy Kelly, James Morrison, Eulalie Jensen, Louise Beaudet, Charles Eldridge, Anders Randolph and George Cooper. It was produced by Theodore Marston at the eastern Vitaphone studios.

The story deals with an adventurous. She describes ETOAIN PU PU in order to elope with her lover. She secures a large sum of money from her husband's safe, is interrupted by the husband and a fight ensues, which results in her husband's death. As fate would have it, a burglar witnesses the tragedy and preys upon the adventures, forcing her to give him the money she has taken from her husband. Quick witted, she covers the crook with her revolver.

At this moment her lover enters. He is awed at the tragedy and denounces the adventures who has "phoned for the police. The crook escapes. The lover is accused of the crime, found guilty, but makes his escape from prison during an uprising. How he vindicates himself and brings home the crime to the guilty parties is one of the most entertaining and fascinating parts of the story.

The Very Best. As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

As announced from day to day in the Bijou advertisement, the Bijou theater's pictures are of the highest class produced by any of the companies in America. Another interesting detail is that the fillers are composed of the celebrated Pathe Daily News and Heart-Selig News Pictorials, showing every important happening on the globe. These are shown almost as soon as the events are reported in the daily newspapers. Ade's fables, which are shown at the Bijou every Tuesday, are the cream of comedies.

Only Seven Years Old, Mimi Gronne is Film Star

Dainty, talented, lovable and beautiful little Mimi Yvonne, the seven and one-half year old little leading lady has been added to the Lubin stock company.

For the last six years little Mimi has been endeavoring herself in the hearts of audiences of Europe and America with her appearances on the speaking stage and in moving pictures, for her first appearance behind the footlights was made on October 21, 1909, with the celebrated English actor Martin Harvey.

Her first appearance with the Lubin company will be in the coming production of a strong dramatic story by Dr. Daniel Carson Goodman, which is now being produced by Director Kaufman with Vinnie Burns in the leading role.

BRADY PLAY TURNED OUT IN RECORD TIME

Forty Page Scenario Dictated and Typed in Exactly Ten Hours.

Jasper Ewing Brady, one of the Vitaphone staff, was commissioned by Commodore J. Stuart Blackton, to prepare a picturization of Cyrus Townsend Brady's military story, "Citizen U. S. N." in the shortest possible time to complete a workable manuscript. Mr. Brady was told to select the speediest stenographer at the Vitaphone studio and get busy. Commencing at 10 a. m., Friday, October 1, Mr. Brady began dictating and at 1 p. m. had completed the story, which included 185 scenes and filled a book and a half with stenographic notes.

The stenographer began transcribing her notes at 2 p. m. and at 10 p. m. that night with an hour for lunch, turned in the completed manuscript of forty pages. The dictating and transcribing occupied exactly ten hours of work, a record so far as is known for the writing and typing of a scenario.

STILL WITH LUBIN

Is Director Terwilliger and He is Now Producing V. L. S. E. Feature.

"Streets of Silence" is the title of a new and original photoplay, written by Anthony P. Kelly, of the Lubin scenario force, which will have its production under Director George Terwilliger and which will be released through the V. L. S. E. Inc., offices, with Ormi Hawley as the star.

This will set at rest the constant rumor that Director Terwilliger is to leave the Lubin company. The picture will be begun at once at the Lubin Philadelphia studios and then Director Terwilliger with his company will proceed to the western Lubin branch at Coronado, Cal., where he will complete this picture and begin his next.

STRONG MORAL

Is Pointed Out to Parents in New Selig Special.

Producer William Robert Daly has begun work on a two reel Selig special entitled "The Making of Crooks." The story contains many sensational incidents and points a strong moral to parents who permit their children unlimited license, instead of rational freedom, in their search of amusement. In this production, Jack Pickford makes his initial appearance as a Selig player. He is supported by a strong, well balanced cast.

Between now and February Oliver Morosco will produce seven new plays in New York, in which city he wishes to establish a theater of his own.

Orpheum Schedules a Week of Great Films

Jose Collins, Wilton Lackaye, Alice Brady and Lionel Barrymore among the Stars.

The popular Broadway star, Jose Collins, with the support of a great cast, will appear in one of William A. Brady's newest plays, "The Imposter," Monday at the Orpheum theater. In this strong play the star deals with the times of 1775 and the English situation. This great story is from the pen of the world's foremost writer, Sir Gilbert Parker.



LORRANE HULLING IN THE FLYING TWINS

is aided by the famous Alec B. Francis.

Tuesday, the charming Thanhouser twins, Marion and Madeline Fairbanks, and a very clever cast will be seen in the miraculous Mutual masterpiece, "The Flying Twins," a photoplay of circus life that is sure to please the most critical.

Lackaye the Star.

A rare treat comes Wednesday when the great star, Wilton Lackaye, with the able assistance of an all star Broadway cast, is shown in the masterful leading part of the Universal Broadway feature, "The Man of Shame," adapted from the famous novel of the same name. Beautiful Rosemary Theby is seen in this play also.



JOSE COLLINS IN THE IMPOSTER

Shows Two Days.

Friday and Saturday the gigantic, titanic spectacle, "The Seats of the Mighty," with the Broadway favorite, Lionel Barrymore, and an all star cast of Broadway players will be presented. The story is very sweet and

FILM STRETCHER

Is Sought by Many Innocents among New Additions to Vitaphone.

An enterprising joker connected with the Vitaphone stock company has been playing a prank on the new members of the working force by sending the innocents on a hunt for a film stretcher. One of the seekers for the elusive article was seen heading a hasty retreat from the office of Mr. McIntosh, head of the negative department.

One of the more adventurous even sought a film stretcher in the office of the Vitaphone heads, but a jump from a second story window apprised him of the fact that there was no such article.

CLIFFORD RESIGNS

And Takes Charge of Famous Players' Scenario Department.

William H. Clifford, who enjoys the unique distinction of being the only man who ever relinquished the prerogatives of the director for the power of the pen, has resigned from the New York Motion Picture Corporation to assume charge of the scenario department of the Famous Players Film Company. Mr. Clifford is already in New York, where he has begun work on the preparation of several important scripts for immediate picturization.

Million to See "Carmen" In Paramount Theatres



Geraldine Farrar

The Lasky Feature Play Company's magnificent film production of "Carmen," in which Geraldine Farrar, the grand opera prima donna, is starred, will be shown throughout the United States exclusively at Paramount theaters beginning November 1. In some cities it has been secured in advance by special arrangement. It is estimated that more than a million persons will see the photoplay within six weeks—a record attendance for any theatrical production.

DEAD!

"Yes, he's dead, poor chap. Who's dead. Why the 'lobster' who said it doesn't pay to advertise."—From the famous sayings of the Wise Old Owl.

LIVE ONES

That's just what the merchants in Albany, Syracuse, Binghamton, Elmira, Olean, Jamestown and many other New York and Pennsylvania cities proved to be, when they grabbed the tip from the wondrous market of New York merchants—DO NOT MISS THIS PLAY!

THE PLAY

It's the Worlds' Funniest Farce

IT PAYS TO Advertise!

ONE SOLID Year in NEW YORK

THE PRODUCERS!

COHAN AND HARRIS are sponsors for THIS GREAT FARCE which is sweeping through the country like wildfire. Every head of every BIG BUSINESS HOUSE is compelling their respective staff to attend this play. Erie knows a COHAN AND HARRIS FARCE, which is always noted for its breezy situations and witty lines.

THE AUTHORS!

Rol Cooper Megrue, who wrote "Under Cover" and Walter Hackett combined in writing this play which is keeping AMERICA in good humor 'till the war is over.

IF THERE IS A MERCHANT IN CLARKSBURG WHO WONDERS WHAT AILS HIS BUSINESS, DON'T LET HIM MISS THIS PLAY.

IF THERE IS A YOUNG LADY IN CLARKSBURG WHO IS TIMID ABOUT MARRYING THE YOUNG MAN SHE REALLY LOVES, BECAUSE HE'S SHIFTLSS IN BUSINESS AMBITIONS—THIS IS THE PLAY FOR HER.

THIS ATTRACTION WILL POSITIVELY NOT PLAY A RETURN ENGAGEMENT IN CLARKSBURG THIS SEASON.

Robinson Grand Friday, Oct. 29 at 8:30 p. m.

PRICES—50c, 75c, \$1.00, \$1.50—SEAT SALE ON TUESDAY AT 9 a. m.

At The Popular Bijou Theatre

At the BIJOU Monday "The Green Cloak" Irene Fenwick By Owen Davis & Henry K. Webster

The Above Picture is a "Kleine-Edison" It Is A Masterpiece

Tuesday Broadway Star "YOUTH" Antonio Moreno Frankie Mann

Wednesday Klaw & Erlanger "The Country Parson" "From Balzacs" Celebrated Stories

Thursday V. L. S. E. Special

"The Wheels of Justice"

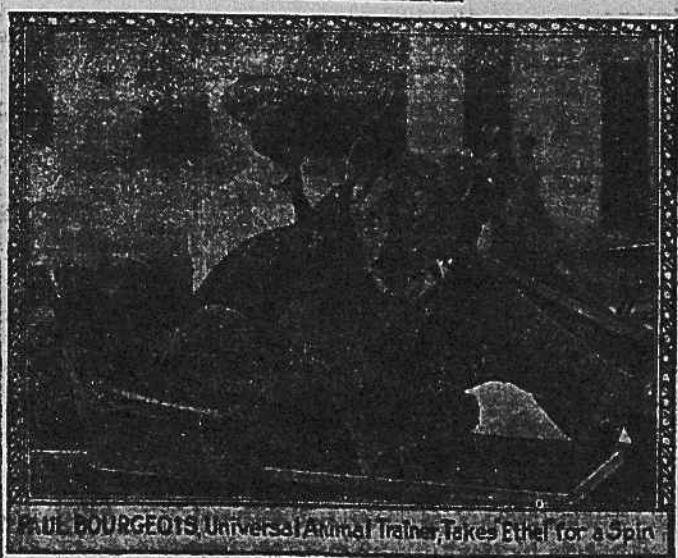
It's A Blue Ribbon Vitaphone Extra Special James Morris--Dorothy Kelley

Show Here, Tuesday, Oct. 26

World's Series Baseball Game

Philadelphia vs. Boston

TAKES "JOY RIDE" WITH MOVIE LION



PAUL BOURGEOIS Universal Animal Trainer Takes Ethel for a Spin

Ethel has taken to motoring like a duck to water and she is not happy unless sitting on her haunches at the right of the wheel of her trainer's car. Paul Bourgeois, who trains the beasts of the jungle at Universal City in Los Angeles, has been so successful in taming wild animals by kindness that he can make them do almost anything he chooses. The stiel bar has been the weapon and rider of most wild animals, but when Bourgeois goes into a cage he carries nothing but a wooden baton to catch the attention of the beasts when he speaks, and he is not protected by pads or boots, but walks about an animal group in ordinary dress. Two weeks after his arrival at Universal City he had brought about the subjugation of Princess and Wallace, two vicious tigers of the zoo. The tigers had previously been kept behind the iron bars. Bourgeois succeeded in bringing the two animals completely under his will, and while they snarled and struck at him, they did what he commanded climbed pedestals, seated themselves at tables, jumped over barrels and learned other tricks.